

1: AC HE

9: CHA T SHOW S

10: V[O->A]GUE

11: TAN H

13: dd (Signor, Signature)

14: ORGAN O GRAM

16: ISLE

17: NIB BLING

19: TWIG (brace)LET

20: dd

22: BABY TALK

23: REND(ers)\*

25: RE CO<CELL rev>TS

26: A WE

28: DRAI(n)\*

29: DE FOE

30: LION I SING

31: (ram)PAGE

1: DD

2: CHAIN SAWS

3: sHANGhai

4: CD: The name of the obsolete letter Ð, pron. "th"

5: cd

6: (men)SWEAR B(o)Y

7: A PISTON RING\*

8: Y<MUM\*>Y

12: ROLLER S TAKING\*

15: WAY ANKAR(a) hom

18: SO R<R>OWING

21: I REVEAL\*

24: FR<I>ED

26: A AIR rev

27: (dr)EDGE

28: gASPipe

Unredacted “machine transcription”:

In Beirut **VAGUE (10a) NERD (23a)** finally mounted a full production of the work commonly known as **THE RINSE CYCLE (5d)**, the tale of **SIG (13a) FRIED (24d)**'s quest for the handicraft of a **NIBBLING (17a)**. After a prelude, the work proper commences with **VALERIE (21d)** and culminates in **TWIGLET (19a)** of the cods.

Corrected:

In **BAYREUTH** **WAGNER** finally mounted a full production of the work commonly known as **THE RING CYCLE**, the tale of **SIEGFRIED**'s quest for the handicraft of a **NIBELUNG**. After a prelude, the work proper commences with **VALKYRIE** and culminates in **TWILIGHT** of the **GODS**.